

THE 30 YEARS WAR

HSTEU302

Electors
of the
Holy Roman
Empire

Illuminated
Manuscript

Left column:
Prince Bishops
(with miter & sword)

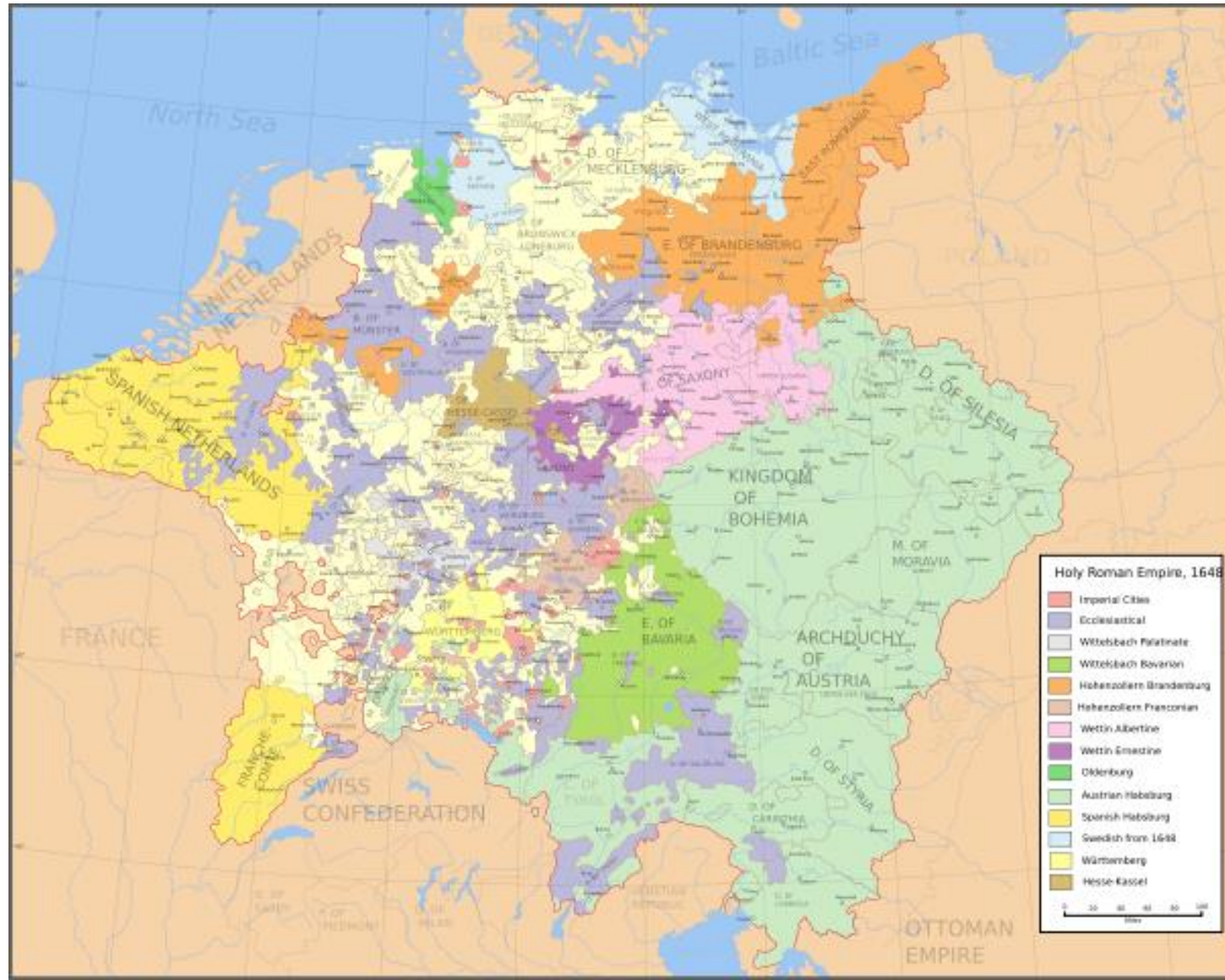




Europe around 1600

Holy Roman Empire of the German Nation:

300 separate principalities, plus 65 Free Imperial Cities (Reichstadt)
& 2,000 Free Imperial Knights (Reichsritter)

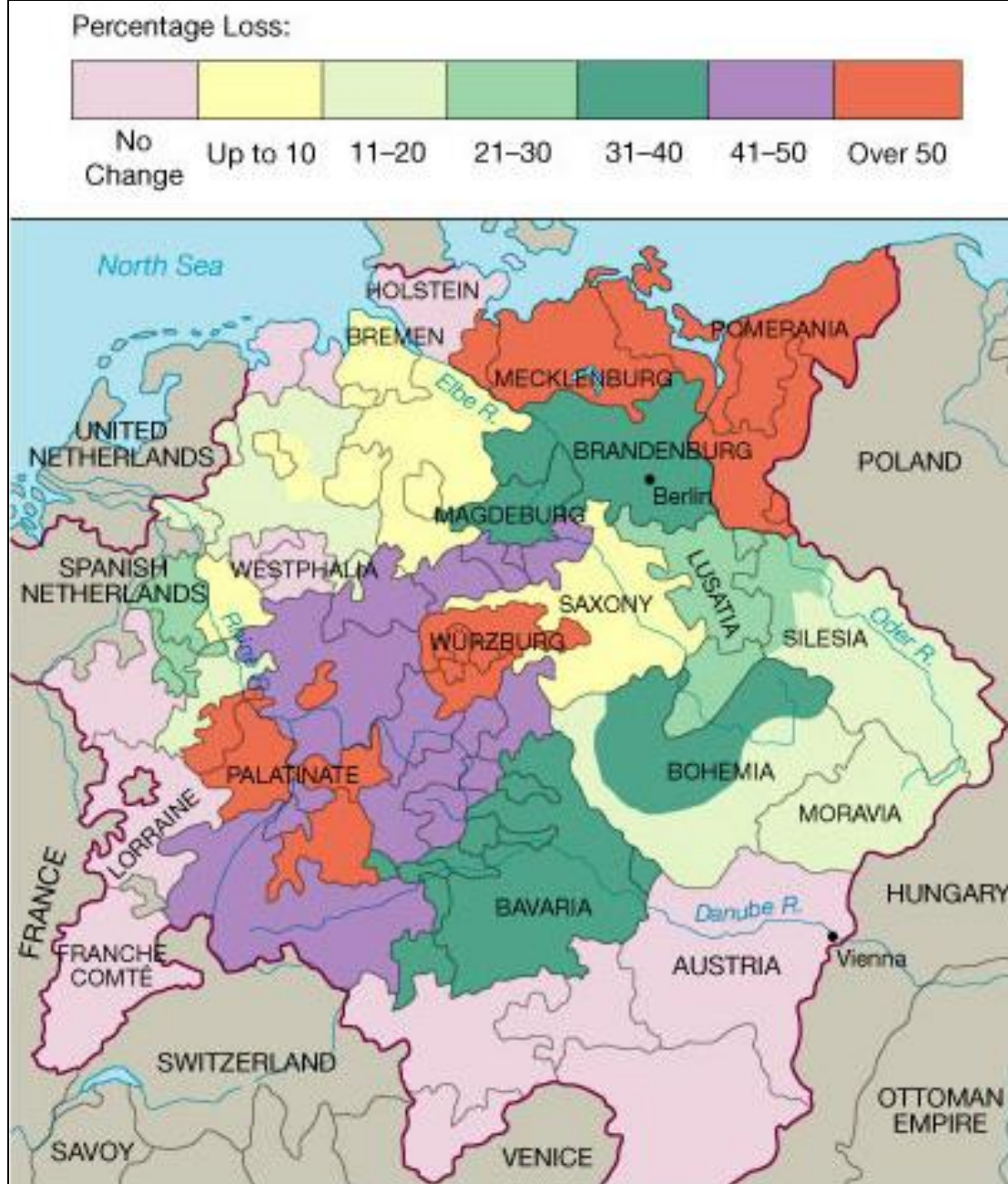



Hapsburg family territories, connected by road from Austria to the Netherlands



Population losses in Germany

30 Years War
1618-1648



 *Population Loss in Germany During the Thirty Years' War*

Etchings as early war reporting in 30 Years' War



Jacques Callot Conquest of a town



Israel ex. Cum Priucl. Reg.

Jacques Callot, The Miseries of War 1633



Jacques Callot Camp followers

MARS and VENUS

IMAGES OF WAR AND PEACE

IN 17TH CENTURY PAINTING

Theodore Rabb,

The Struggle for Stability in Early Modern Europe

Traces changes in depiction of war and warriors from 16th to 17th C in major artists, Titian, Rubens, Velasquez:

Heroic images of leaders on horseback gradually replaced with more symbolic images, such as Mars & Venus, indicating 17th C. exhaustion with warfare especially due to 30 Years' War and English Civil War.

Hapsburg
Emperor
Charles V
(reign 1519-1555)

Also King
Carlos I of
Spain,
ruler of
Austria &
Spanish
Netherlands

1547

Titian





Philip II
of Spain

Son of
Charles V

Titian



Peter Paul Rubens 1577-1640 Flemish Baroque
painter

Heroic military figures followed later by

symbolic scenes of Mars and Venus
(god of war versus goddess of love)

Rubens

Emperor
Maximilian I

Father of
Charles V



Peter Paul Rubens 1577-1640
Flemish Catholic
Baroque painter

Duke of Lerma (Spain)

1603



Duke of
Buckingham
(England)

Favorite of
King James I

Rubens



Rubens

Decius Mus
(Roman
Republican
General)

addressing
his troops

1617





Rubens

Heroic Death of Decius Mus 1617



Rubens 1622: Constantine's vision before the Battle of Milvian Bridge 312 AD



Constantine (white horse) defeats Maxentius







Milvian Bridge



Rubens, Peace and War, 1629 (seven years after Constantine series)



Rubens The Horrors of War 1637



Rubens The Massacre of the Innocents

Rubens

Venus
Cupid
and
Mars

1630's





Rubens Venus, Mars and Bacchus



Velázquez Philip II equestrian

Diego Velasquez 1599-1660

court painter to Spanish Kings

similar pattern to Rubens: from heroic military figures
to symbolic renunciation of war

Velazquez
Prince
Carlos
equestrian







Velasquez The Surrender of Breda 1634-35



Velasquez

Mars

1640

